Tourism from the perspective of the Persian Gulf Geoculture

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Abstract

However one of the most important evaluated of strength in each country is component the origin of cultural history - geography and civilization of that land ,but it is possible the geographical area or location based on national and international role in the function of human become Cultural power or influenced by their culture .The studies on geoculture also on geopolitics demonstrates that Cultural power derived from the geographical in the case of geographical features of that culture affects the whole power ,this issue is important for the standpoint of global and regional .History of Iranian may reflect the spatial dimensions of history beyond current boundary and historical geograph. A component of Iran's cultural power is derived from the works and places that were years away because of geography or human effort remained and it is the symbol of Iranian civilization. Geographic areas have an important influence on the strength of Iranian Culture .Despite the security problems and achieving energy of countries bordering of the Persian Gulf that derived from hegemony. Iranian- Arabic culture is the limitation in this area and this issue of challenges is posed in the Persian Gulf. This study was descriptive and analytical methods ,to investigate the role of environmental factors and human culture and also search effective components of the culture deals with tourism. By given the Role of human factors and natural tourism ,it can be analyzed as a factor of increased power in the promotion of cultural and geopolitical weight .The results indicate that tourism development in the Persian Gulf in addition to promoting the cultural situation in Iran, especially in border Iranian - Arabic civilization can lead to the improvement of Iran's geopolitical position with regard to factors geoculture .Hence the Persian Gulf tourism can be as Cultural scene of rivalries between Iran and the Persian Gulf states. Therefore to achieve these goals it is necessary for Islamic Republic of Iran, along with security and economic policies, through the development of cultural tourism as well as the importance of Persian Gulf politics and attempt to transition and regionalization culture of this area in Iran.

Keywords: Geoculture, Persian Gulf, Tourism, Cultural power, Geopolitics, Geographical Space

Introduction

Because of the diversity and plurality of cultural geography and the different ways it deals with people's lives. Or the world, space and change places How about the people and places being used and how it can contribute to the immortality of culture (Krng, 2004). Due to geographic locations that can be said to be from tourism (Maghsoodi and Arsia, 2009). Also involved in the political and economic spheres of culture will also influence the interaction, But given the cultural geography in relation to tourism and focus less on the planning and frankly we can say that Right in this place with a myriad of natural and cultural potential has not been made (Shackley, 2006). Emphasizing the characteristics of natural and human interactions that can affect tourism as a factor in increasing cultural penetration and the acquisition of power
(Heidari, 2005). Hence Geoculture about Tourism, environmental tourism in the geographical area that can power as a factor in the geopolitical weight to act as a form of cultural geopolitics (Kazemi, 2007).

Materials and Methods

The analytical and descriptive approach to interdisciplinary research analysis of cultural values as the power relationship between the location and culture and to evaluate it in terms of cultural geography and Geoculture. Establish the relationship between tourism and Geoculture Persian Gulf in order to achieve the power of the major issues addressed in this study and the analysis and conclusions will be communication.

Research Background

Wallerstein (2001) in global politics and culture change in the system geoculture issue and to explain its role in world politics can be mentioned. While In the study of the cultural section of the global feedback is a culture using geography is something that can cause out-of-scale national culture is an increasingly dynamic. Many studies have been conducted in connection with the Persian Gulf tourism that can be eight Proceedings of the National Conference on Cultural Tourism Persian Gulf published by the Organization of Jihad cited (Fossen and Lafferty, 2001). However, the New study to explore how to use the power of cultural tourism in the Persian Gulf Political empowerment deals in the Islamic Republic of Iran And this model can offer the tourist areas like the Persian Gulf that are cross-regional position, Promotion of cultural, national, regional or global capacity will be.

Results

Tourism and cultural challenges in Persian Gulf

North persian gulf coast, including the territory of iran's power in addition to the importance of the war and defense and also influence the structure of energy the cultural boundaries that define both persian and arabic civilization although religious interactions between civilizations is very challenging on the one hand that caused the dispute leading to the convergence and divergence of this field is but thus reducing possible tensions increased partnerships and synergies, especially in the economic sphere prospects for sustainable development in economic benefits can be expected to the persian gulf countries.

The role of culture in tourism geography of Persian Gulf

Iran borders the Persian Gulf as the region south of the country in addition to the geopolitical and geoeconomic position is the instrument of civilization and culture. However, given the economy, particularly in the area of economy, energy issues have overshadowed and the strategic importance of Persian Gulf has added, the environment and human performance And is important. Cultural geography of the Persian Gulf in particular classification criterion is a region south of the country's cultural, During the Persian Gulf and Oman Sea coast Port of goiter in the East to the West Fav. Shown in a culturally diverse landscape. The cultural geography of the Persian Gulf Is focused on the vision that will highlight tourism potentials. Border regions, particularly in the areas of land where civilization ends and is adjacent to another culture as a place for interaction and cultural collisions are considered. National identity of each nation, the nation's geography is primarily brought about and the Iranian plateau, without doubt, is the cradle of Iranian identity (Fossen and Lafferty, 2001).
Geoculture and geopolitics of Tourism in the Persian Gulf

Geoculture combining from two words geo meaning earth. But its meaning is beyond translation. In simpler word geo meaning applied geography and extension in the writings of geo-political geography, geopolitical approach is expressed. In explaining these words should be the focus of several layers. The layers of the cortex to relay communications and interaction are useful Geoculture. The first layer in which the recipient is other geographical layers. Geography as a science and many science phenomena is the growth substrate. The next layer is actually formed in the context of the geographical environment and the culture is completed. So it comes out of the economy and formulation of policies to achieve economic goals, and it grows. But sometimes this is a political policy that economic fundamentals provide the foundation and because of overlapping circles are born into the culture (Figure 2).

Figure 2. Graph of stress in both layers of geography, culture, economy and politics

Conclusions and Strategies

Tourism cannot be studied without the effectiveness and influence on culture. To achieve the stated objectives of the proposals is as follows:

1. Development of tourism in the Persian Gulf and the entry and exit of tourists from other countries to develop the necessary strength of will to Iran because of its cultural environment and spreading beyond the borders and boundaries of political acts the position of Iran can be helpful. The tourism industry can benefit by department acts as an agent of peace and stability.

2. The principle of unity among Islamic countries can no concern and suspicion, and to base their advertising would be very clear that Iran is not only an expression of culture and civilization, but wants justice, security and peace, and relaxation in the region, to give It requires some promotional activities, including training through appropriate media and publishing, and related languages is useful. Tourism provides the context of Iranian culture and civilization to develop and expand its space and the possible the geopolitical status of Iran in the region and the world through penetration and improve.

3. Use of cultural differences rather than cultural identification and removal of indigenous traditions and trends of cases where delay is not a vector. Should be considered and local cultural symbols that did not go through. Timely supply of cultural products in regional markets where exhibitions or for the splendid culture of Western and indigenous cultures actually forget to leave. Cultural barrier to the development of regional economic gaps are not allowed. Investment capital is a major manufacturer in its sector. Policy in this area should focus on optimal use of the customs, dress, language and dialect diversity, food, music and all the cultural elements of the region.

References